

**THE PICKWICK THEATRE**  
 & **THE SILENT FILM SOCIETY OF CHICAGO**  
 PRESENT A SPECIAL

**80th Anniversary  
 Celebration!**

1928 ♦ 2008

**ON THE GIANT PICKWICK SCREEN!**

The very 1<sup>st</sup> film shown in 1928  
 at the new Pickwick Theatre



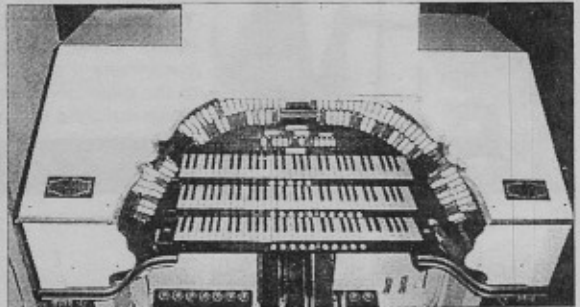
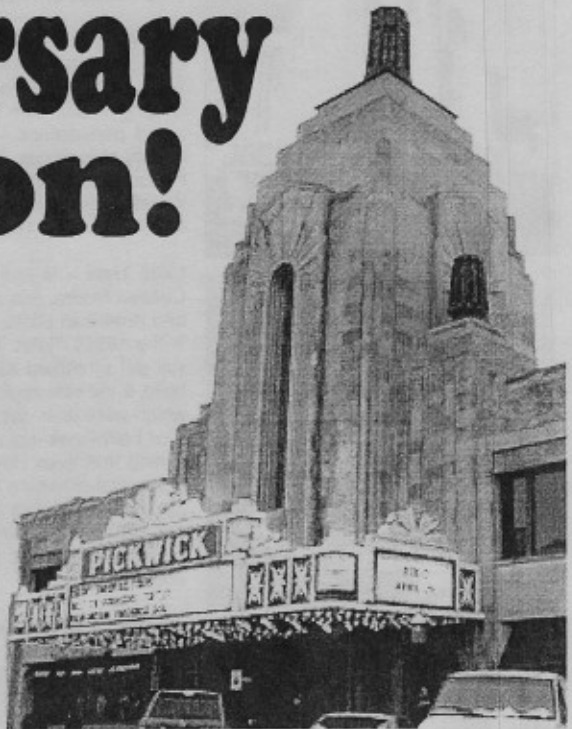
**Gary Cooper**  
**Colleen Moore** in



*Lilac Time*

WITH LIVE PHOTOPLAY  
 ACCOMPANIMENT BY

**Jay Warren** at the  
 PICKWICK'S ORIGINAL 1928  
**Mighty Wurlitzer**  
 Theatre Pipe Organ!



**SUNDAY ♦ NOVEMBER 23, 2008 ♦ 2:30 P.M.**

**PICKWICK**

5 SOUTH PROSPECT  
 (at Touhy & Northwest Highway)  
 PARK RIDGE, IL  
 (847) 825-5800

**TICKETS:**

\$10 ADVANCE SALE  
 \$15 DAY OF SHOW  
 Advance sale reduced price tickets  
 also available for purchase  
 at the Pickwick Box Office

**TICKET ORDER FORM** MAKE CHECKS PAYABLE TO: The PICKWICK THEATRE

MAIL TICKET ORDERS TO: PICKWICK THEATRE, 5 S. PROSPECT, PARK RIDGE, IL 60068

PLEASE SEND \_\_\_\_\_ ADVANCE SALE TICKETS @ \$10 EACH.....TOTAL \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ Phone/Email \_\_\_\_\_

VISA \_\_\_\_\_ MC \_\_\_\_\_ CARD# \_\_\_\_\_

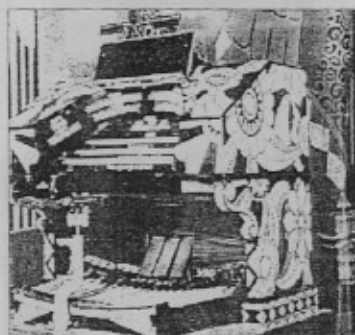
DISC \_\_\_\_\_ DINER'S \_\_\_\_\_ Signature \_\_\_\_\_

# PICKWICK 80 YEARS 1928 2008

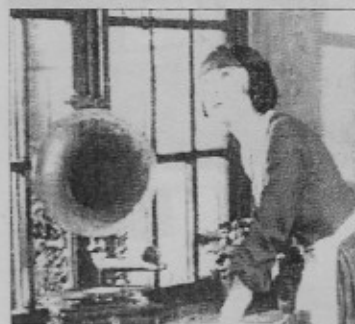


**The Pickwick Theatre** – the dazzling one of a kind art deco masterpiece opened in 1928. Designed by the architectural firm of Zook & McCaughley, its distinctive auditorium is often described as Aztec-Art Deco. The theatre seats nearly 1,500 all on one level. A balcony that was planned for but never built gives great height to the space which adds to its uniqueness. Noted sculpture Alfonso Inelli, responsible for many of the intriguing designs and patterns throughout the theatre, earlier collaborated with Frank Lloyd Wright on the famous Midway Gardens project in 1914. The Pickwick was placed on the National Register of Historic Places in 1975. Its imposing stone tower topped by massive iron lanterns is truly the center of downtown Park Ridge.

**The Pickwick's Mighty Wurlitzer** – is a surviving *original* theatre pipe organ, one of thousands installed throughout the United States in the 1920s for the accompaniment of silent movies. The Pickwick Wurlitzer is Opus 1954, a three manual, eleven rank (sets of pipes) instrument. Nearly one thousand individual speaking pipes ranging in size from sixteen feet high all the way down to the size of a pencil are complemented by an array of real tuned percussions – xylophone, glockenspiel, cathedral chimes, marimba, and harp are further bolstered by a battery of cymbals, drums, tambourines, castanets, plus sound effects such as a train whistle, klaxon horn, horses hoofs, and on and on. With now but a comparative handful of original theatre pipe organ remaining, the Pickwick Wurlitzer plays on to yet another generation of theatre and movie-goers who become enthralled with its marvelous sounds from the 1920's.



**Lilac Time** – is one of the last great silent pictures – starring Gary Cooper in his first lead role, co-starring with Colleen Moore, one of the fantastic flappers of the time. Directed by George Fitzmaurice, the story is one of British and American pilots engaged in attacks over France during World War I. While Hollywood was prone to hyperbole in the 1920s, "Lilac Time" truly was a million dollar picture. Rival productions often cost about \$200,000 but would still get promoted as 'million dollar productions.' 'Lilac Time' was a million-dollar film because the studios had to build a life-size replica of a [French] farm village as well as a World War I airfield out in rural California, both of which were later destroyed through the filming of aerial bombing scenes. Totally destroyed were nine vintage World War I airplanes including the last of Germany's Gotha heavy bombers. So many planes were destroyed during the filming that even Howard Hughes had a difficult time finding planes for his 1930 aerial drama, *Hell's Angels*. The pretty and charming Colleen Moore—F. Scott Fitzgerald once described her as "the torch of American youth" during the Jazz Age—was equally adept at comedy and drama. It is her natural ability as a comedienne of the early film era that has left a greater impression on film buffs and historians but film historian Joseph Yranksi says Moore's dramatic range was also impressive. (Information from a Peter Buel interview with film historian Joseph Yranksi in 2004.)



**Jay Warren** – is Chicago's foremost silent photoplay organist and a regularly featured artist with the Silent Film Society of Chicago. Jay recently accompanied Lon Chaney's 1925 horror classic *The Phantom of the Opera* playing the restored E.M. Skinner organ in the famed Rockefeller Memorial Chapel of the University of Chicago. He was also busy at Chicago's Portage Theater for *The Man Who Laughs*, and at the Skokie Theatre for *Nosferatu*. Jay is no stranger to the Pickwick Theatre and its Mighty Wurlitzer; you will enjoy his original score for *Lilac Time*.

**THE SILENT FILM SOCIETY OF CHICAGO** is dedicated to the preservation and proper presentation of silent films. In recent years, previously "believed-to-be-lost" films have emerged, much to the delight of silent cinephiles everywhere – still, 80% of all silent films are gone forever. It is the goal of the SFSC to heighten public awareness of the silent cinema through its authentic programs – keeping in mind the historic, technical, and artistic elements which make the films a distinct art form apart from sound films.

[www.silentfilmchicago.com](http://www.silentfilmchicago.com) (773) 205-7372

**An 80 Year  
Celebration!**

THE SILENT FILM SOCIETY OF CHICAGO  
4050 N. Milwaukee Avenue • Chicago, IL 60641